

КОРОБЕЙНИКИ PEDLARS

Русская народная песня
Слова Н. Некрасова

Russian folk song
Lyrics by N. Nekrasov

Ноты с сайта - www.notarhiv.ru

Adagio $\text{♩} = 92$

нар

8vb *Ped.* * 8vb *Ped.* * 8vb *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tr *rit* *a tempo*

tr * *Ped.* * *Ped.* * *Ped.* *

$\text{♩} = 112$

Ой, пол-на, пол- на ко -ро-бушка, есть и си-тец и пар-ча.

P

По - жа - лей, ду - ша - за - зно - бушка, мо - ло - дец - ко - го пле - ча.

The first system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady bass line and chords in the right hand.

Вый - ди, вый - ди в рожь вы - со - кую! Там до ночь - ки по - го - жу.

The second system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part continues with a steady bass line and chords in the right hand.

А за - ви - жу чер - но - о - кую - все то - ва - ры раз - ло - жу.

The third system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part continues with a steady bass line and chords in the right hand.

mf

Це - ны сам пла - тил не - ма - лые. Не тор - гуй - ся, не ску - пись.

p

Под - став - ляй - ка гу - бы а - лые, бли - же к ми - ло - му са - дись!

Вот и па-ла ночь ту-ман-ная, ждет у-да-лый мо-ло-дец.

mf

Allegro ♩ = 132

Чу! И-дет! При-шла же-лан-ная. Про-да-ет то-вар ку-пец.

sf sf mf sf sf mf sf sf mf martellato

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex, rhythmic accompaniment with many beamed eighth notes and chords. The bass staff provides a steady, rhythmic accompaniment with quarter notes and eighth notes. The music is in a key with one flat (B-flat) and a 3/4 time signature.

Ка - тя бе - реж - но тор - гу - ет-ся,

The second system features a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clef). The vocal line contains the lyrics "Ка - тя бе - реж - но тор - гу - ет-ся,". The piano accompaniment continues with a similar rhythmic pattern to the first system. The lyrics are written below the vocal staff.

все бо-ит - ся пе - ре - дать. Па - рень с де-ви-

The third system features a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clef). The vocal line contains the lyrics "все бо-ит - ся пе - ре - дать. Па - рень с де-ви-". The piano accompaniment continues with a similar rhythmic pattern to the first system. The lyrics are written below the vocal staff.

-цей це-лу -ется, про- сит це-ну на -бав-лять.

f

This system contains the first line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the vocal staff. The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *f* (forte) is placed above the piano part.

Зна- ет толь-ко

p

This system contains the second line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the vocal staff. The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *p* (piano) is placed above the piano part.

ночь глу - бо - ка-я, как по-ла - ди - ли о - ни.

This system contains the third line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the vocal staff. The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line.

Рас - пря-мись ты, рожь вы-со - ка-я, тай - ну свя - то

со - хра - ни.

rit.

Рас - пря - мись ты,

рожь вы-со - ка-я, тай - ну свя - то со - хра - ни.

rit.

ff *cresc.* *gliss.*

8th

Ой, полна, полна корбушка; есть и ситец и парча.
 Пожалей, душа - зазнобушка, молодецкого плеча.
 Выйди, выйди в рожь высокую!
 Там до ночи погожу.
 А завиду черноокую - все товары разложу.

Цены сам платил немалые. Не торгуйся, не скупись.
 Подставляй-ка губы алые, ближе к милому садись!
 Вот и пала ночь туманная, ждет удалый молодец.
 Чу! Идет! Пришла желанная. Продает товар купец.

Катя бережно торгуется, все боится передать.
 Парень с девицей целуется, просит цену набавлять.
 Знает только ночь глубокая, как поладили они.
 Распряись ты, рожь высокая,
 Тайну свято сохрани !